

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COLLEGIUM MUSICUM

Concert Hall, Edward Johnson Building, Thursday, November 30, 1967 at 2 p.m.

PROGRAMME

LUTE MUSIC

John Dowland
(1563-1626)

The King of Denmark's Galliard
Melancholy Galliard
My Lady Hunssdon's Puffe

Martin Polten, guitar

SONGS WITH LUTE ACCOMPANIMENT

Fire, Fire..

Thomas Campian
(1567-1619/20)

The Lowest Trees have Tops..
Faire, If you Expect Admiring..
In Darkness let me Dwell

John Dowland
Thomas Campian
John Dowland

James Walkinshaw, baritone

Martin Polten, guitar

LARGO FROM TRIO SONATA IN G MINOR

G.F. Handel
(1685-1759)

Claude Hamel, Robin Christie, violins
Norman Abbott, cello Sandra Erdman, harpsichord

SOLO CANTATA "Nel dolce dell' oblio"

G.F. Handel

Recitativo
Aria
Recitativo
Aria

Danielle Pilon, soprano Esther Gartner, cello
Earl Brubacher, flute Sandra Erdman, harpsichord

TRIO SONATA IN C MINOR

G.Ph. Telemann
(1681-1767)

Adagio
Vivace
Affettuoso
Allegro

Frank Morphy, oboe Norman Abbott, cello
Margot Burton, viola Sandra Erdman, harpsichord

A DIVINE HYMN "Lord, what is Man"

Henry Purcell
(1658/59-1695)

James Walkinshaw, baritone
Esther Gartner, cello Sandra Erdman, harpsichord

AIR FROM LES FÊTES VÉNITIENNES
"Charmant Papillon"

Andre Campra
(1660-1744)

Danielle Pilon, soprano Sandra Erdman, harpsichord

QUINTET IN D MAJOR

Joh. Chr. Bach
(1735-1782)

Allegro
Andantino
Allegro assai

Earl Brubacher, flute John Barnum, viola
Frank Morphy, oboe Esther Gartner, cello
Robin Christie, violin Sandra Erdman, harpsichord